

# SKLO



# SkLO Launches Handblown Glass Furniture Collection

SkLO's new handblown glass furniture collection shows "a level of consideration and invention that makes the pieces immediately identifiable as SkLO," says partner Karen Gilbert. An entirely new product category and first for the brand, the furniture collection includes two new tables, Field and Join. Both designs exude the unexpected palettes, rich colors and layered transparency that is only possible with handblown glass. They rethink the idea of furniture from the ground up, particularly with the juxtaposition of the perceived "fragility" and airiness of glass contrasted with the sturdiness and structure of furniture. "Both Join and Field tables are like topographic maps, looking at contours of forms and shapes that are layered from near and far," Karen says. Confident tension exists between textures and materials, which include brass and marble as well as transparent and frosted glass finishes. "We wanted to bring bold yet soothing colors to the pieces," Karen says. Ultimately the furniture balances poetry and process in an expression that is distinctively SkLO.

"We love producing objects that people live with and add joy to their lives," Karen says. "Furniture adds a new level of intimacy. You sit next to a table; you touch it and feel it. Furniture allows us to tell a new story at SkLO about humans and their surroundings in a very tangible way."

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Field Table

A modern dining table with a brass frame and frosted glass top. The table is composed of a grid of cylindrical supports, with the top layer being frosted glass and the bottom layer being brass. The table is set against a solid olive green background.

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# Field Table

There's an inherent limitation to how large a handblown glass shape can be when held aloft on a pipe by an artisan. To solve this riddle, SkLO explored the idea of repetition and modularity, designing a uniform, cylindrical shape with a flat top that could be grouped together to create more expansive table surfaces. The cylinder multiplies in grid-like fashion as more are added, creating accent tables (Field 7), side tables (Field 19) and coffee tables (Field 39). The cylinders are supported by a brushed brass metal structure with legs that echo the shape of the glass. The end result is a table that is both functional and mesmerizing.

Field is available in a palette of three vibrant transparent glass colors as well as a frosted finish. The metal components are available in four different finishes. In signature SkLO fashion, the myriad color and finish options allow the tables to take on different moods and expressions.

"Field creates a modular language that uses smaller pieces of glass to create large compositions much like the notes in a score of music," Karen says. "While systematic and structured, Field offers a lot of freedom, too. The possibilities are endless."



FIELD 19 / FROSTED CLEAR / BRUSHED BRASS



FIELD 39 / FROSTED CLEAR / BRUSHED BRASS



FIELD 7 / SMOKE / BRUSHED BRASS



FIELD 7 / OLIVIN / BRUSHED BRASS



FIELD 7 / PLUM / BRUSHED BRASS

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# Field Table

## Prices

Field 7 Table  
MSRP from \$3400

Field 19 Table  
MSRP from \$7800

Field 39 Table  
MSRP from \$17000

## Specifications

3 Sizes/Shapes/Heights

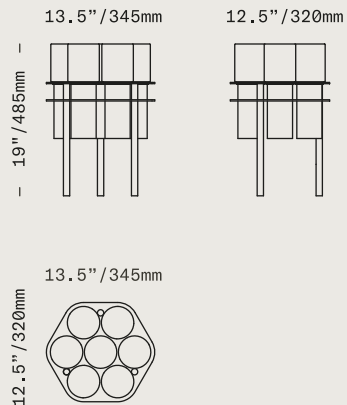
4 Glass Colors:

- Clear Frosted
- Olivin
- Plum
- Smoke

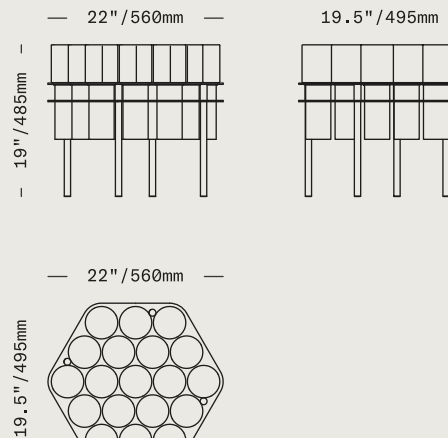
4 Metal Finishes:

- Brushed Brass
- Dark Oxidized
- Polished Nickel
- Brushed Nickel

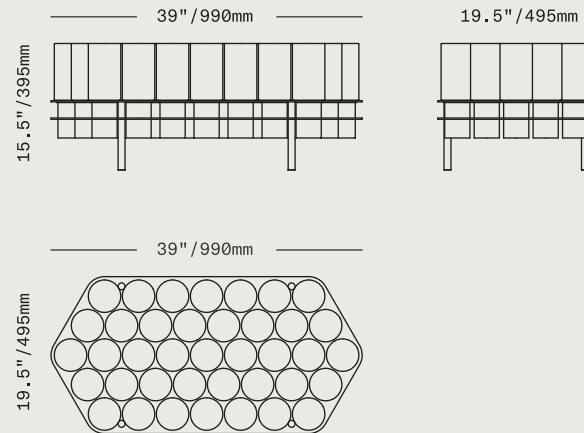
Field 7 Table



Field 19 Table



Field 39 Table



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Join Table

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# Join Table

Material exploration is an important component of SkLO designs, and the Join Table exemplifies this with its elegant marriage of hand-blown glass and Carrara marble. Here a glass shape uses gravity to sit atop the conical solid-stone base. A ring of solid brass protects the exposed edge of the glass where it meets the marble, adding another layer of detail. The top of the marble cone is visible through the transparent glass, tweaking the perception of where one material ends and the other begins. "The layers of transparency add depth to the room," Karen says.

The glass tops are produced in three colors, each telling a different color story when paired with the neutral honed marble. The design is available in two sizes: large and small.

"Join explores different materials and their relationships to one another within the overall design," says partner Paul Pavlak. "The story draws on associations—hardness and fragility, transparency and solidity. Here, the relationship between glass and stone is boldly innocent, preserving the simplicity of the idea,"



LARGE / OLIVIN



LARGE / SMOKE



LARGE / PLUM + SMALL / OLIVIN



SMALL / SMOKE



SMALL / PLUM

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# Join Table

## Prices

Join Table, Small  
MSRP from \$3300

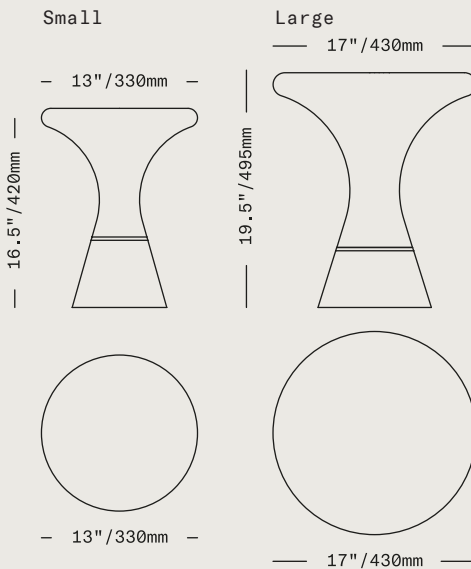
Join Table, Large  
MSRP from \$4400

## Specifications

2 Sizes

3 Glass Colors:

- Olivin
- Plum
- Smoke



SKLO

# Modern Design & Centuries-Old Craft

SkLO sits at the intersection of modern California design and centuries-old Czech glass tradition.

We design and manufacture handblown glass lighting and objects from our studios in Healdsburg, Northern California and the Czech Republic. Every SkLO product is made with a deep appreciation for the richness of its organic material and the historical craft tradition it embodies.

SkLO designs demonstrate careful attention to detail, and a commitment to achieving the simplest expression of beauty. This belief in simplicity and design discipline is always balanced by a deep respect for the raw material, and closeness to the maker. There's an inherent primal brutality and unexpectedness in glassblowing. Masters of the craft make manipulation of molten glass appear effortless, as they employ generations of skillful technique. Our designs celebrate this process in their subtle irregularities, making each one a unique reflection of its long history.



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# Founding Partners



Pavel Hanousek is the visionary, co-founder, and CEO of SkLO. His early curiosity about art, architecture and design prompted him to start a business with deep connection to one of his homeland's most recognized legacies, handblown glass. SkLO is an expression of his interest in Czech culture, architecture, design, and the craft of glassblowing.



As the design team at SkLO, Karen Gilbert and Paul Pavlak make whole their shared philosophy about craft, while utilizing each of their individual skills. Karen's as an acclaimed craft artist and metalsmith, whose hands-on work integrated glass; and Paul's as an architect with a belief in an honesty of materials, the expression of process, and importance of restraint.

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